MeDM: Mediating Image Diffusion Models for Video-to-Video Translation with Temporal Correspondence Guidance



Summary

Motivation: Many works leverage Stable Diffusion for vid2vid translation. However, the generated videos often lack temporal consistency. **Contribution:** We developed a coding algorithm and a pixel repository that enhance image-based denoising cycles for high-quality video-to-video translation, enabling broader LDM applications and effective real-world uses on videos like text-guided editing and anonymization without further finetuning. ControlNet (ours) SDEdit (ours) Input **SDEdit** ControlNet



A fluent video should reconstruct a stripe-free image from a horizontal scan.

Proposed Modules

Flow Coding: To guarantee a fluent video, we propose Flow Coding, which leverages optical flows to ensure identical color on each pixel trajectory.



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avg = torch.where(cnt>0, repo/cnt, repo)

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MeDM: Mediating Image Diffusion Models

Harmonization 34.31% Flow

Run-time analysis: our modules only add $2\times$ the amount of time.



We extend the previous works in the image domain to the video domain without any fine-tuning or iterative optimization. Our method mediates independent image score estimations after every denoising step, making them fluent motion pictures when viewed sequentially.



Video pixels are essentially views to the underlying objects. We construct an explicit pixel repository \mathcal{R}^t to represent the underlying world. \mathcal{R}^t is derived from the optical flows \mathcal{F} through the proposed Flow Coding and stores all unique pixels of the video. The encoded frames $\mathbf{X}_{\mathcal{E}}$ and the repository \mathcal{R}^t enable efficient harmonization of the divergent frame-wise score estimations during the generation process of Diffusion Models.

$$\mathcal{L}^{t} = \|\mathcal{R}^{t} [\mathbf{X}_{\mathcal{E}}] - \mathbf{X}^{t}\|_{2} \qquad (1)$$
$$\mathcal{R}^{t} [\mathbf{X}_{\mathcal{E}}] \leftarrow G (\mathbf{X}^{t}) \qquad (2)$$

G is a function that mixes the pixels in \mathbf{X}^t into the ones in $\mathcal{R}^t[\mathbf{X}_{\mathcal{E}}]$, and \mathcal{R}^t is the pixel repository at time t. Notably, $\mathcal{R}^t [\mathbf{X}_{\mathcal{E}}]$ contains significant less unique pixels than \mathbf{X}^t , and G is required to harmonize the associated pixels in \mathbf{X}^t into a common values before they can be assigned to $\mathcal{R}^t[\mathbf{X}_{\mathcal{E}}]$.

Temporal Correspondence Guidance

We use a weight w on the harmonized samples that controls the strength of temporal correspondence guidance (Eq. 4-5), so users can trade temporal coherence for better visual quality. However, Eq. 5 does not work with LDM.

 \mathbf{X}^t

$$\boldsymbol{\epsilon}_{\theta}^{t} \leftarrow (1-w)\boldsymbol{\epsilon}_{\theta}^{t} + w\mathcal{R}_{\boldsymbol{\epsilon}}^{t} \left[\mathbf{X}_{\mathcal{E}}\right] \quad (\mathbf{4}) \qquad \mathbf{X}^{0} = \frac{1}{\sqrt{\alpha^{t}}} \left(\mathbf{X}^{t} - \sqrt{1-\alpha^{t}}\boldsymbol{\epsilon}^{t}\right) \quad (\mathbf{7})$$

$$\mathcal{R}_{\boldsymbol{\epsilon}}^{t} \left[\mathbf{X}_{\mathcal{E}} \right] \leftarrow G \left(\boldsymbol{\epsilon}_{\theta}^{t} \right) \qquad (5) \qquad \boldsymbol{\epsilon}^{t} = \frac{1}{\sqrt{1 - \alpha^{t}}} \left(\mathbf{X}^{t} - \sqrt{\alpha^{t}} \mathbf{X}^{0} \right) \qquad (8)$$

In response, we replace Eq. 5 with Eq. 9 using reparameterization in Eq. 6-8 to provide compatibility of LDMs, where Φ_e and Φ_d are the encoder and the decoder of the Autoencoder in LDM, respectively.

$$\mathcal{R}_{\boldsymbol{\epsilon}}^{t}\left[\mathbf{X}_{\mathcal{E}}\right] \leftarrow \frac{1}{\sqrt{1-\alpha_{t}}} \left(\mathbf{X}_{t} - \sqrt{\alpha_{t}} \Phi_{e}\left(G\left(\Phi_{d}\left(\hat{\mathbf{X}}^{0,t}\right)\right)\right)\right)$$
(9)

$$G_{avg} = \operatorname*{arg\,min}_{G} \mathcal{L}^t \tag{3}$$

$$= \sqrt{\alpha^t} \mathbf{X}^0 + \sqrt{1 - \alpha^t} \boldsymbol{\epsilon}^t \tag{6}$$



We estimate the optical flows from the generated videos, compare the flows with the GT flows and use the EPE between the flows to assess the temporal consistency in videos (a). We also conduct user studies (b,c). Finally, we show that MeDM can perform video anonymization out-of-the-box (d).

	Method	Rendering	Assist. Rendering	Me	ethod	Video quality	Realism	
MPI Sintel	ControlNet ControlVideo Video ControlNet Rerender A Video Ours (Est. flow) Ours (GT flow)	12.757 12.757 12.878 7.953 1.501 1.456	5.924 N/A N/A 7.775 1.570 1.202	Non-Assistive	ControlNet ControlVideo Control-A-Video Video ControlNet Rerender A Video	1.662 2.437 3.662 2.197 2.183	2.718 1.775 1.606 2.380 2.127	
	Animation	0.403			Ours	4.423	4.014	
VKITTI 2	ControlNet	12.575	5.070		Animation	4.423	3.113	
	Ours (Est. flow) Ours (GT flow)	2.857 2.483	2.695 2.217	sistive	ControlNet Rerender A Video	2.465 1.887	2.408 2.479	
	Animation		1.737		Ours	4.380	3.958	
	(a) EPE for video rendering				(b) User study for rendering			

Method	Video quality	Text alignment	Method	Recognizability	Realism	Faithfulness	
ControlNet	2.377	3.289	DeepPrivacy Ours	63.01% 20.83%	2.019 3.507	4.216 4.258	
Pix2Video ControlVideo	1.451 2.289	1.592 2.430	F IANDANGO				
Control-A-Video	2.634	1.859	PERFECT 3	PILE 3		ET	
Ours (Lineart)	4.042	3.810					
Ours (Instruct P2P)	3.901	4.338	PERFECT 3	ERFECT 3		ET	
()		11.1		-			

(c) User study for editing

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(d) Video anonymization